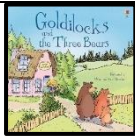

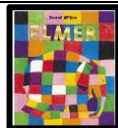


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Please see EYFS Long Term Plan for development through spoken to written literacy.					
Reception						
	Writing name, Initial sounds CVC Words Shopping Lists Labels Story Maps	Writing name, Initial sounds, CVC Words Labels Simple short captions Story Maps	Cards Captions Non-Fiction Simple Sentence Writing Wanted Posters Labels Letters	Writing sentences. Mother's Day & Easter cards Recipes Instructions Menu's Pizza Order Forms	Descriptive captions Recounts Sentence writing - time ordering Adventure and Imaginative stories	Non-Fiction Writing Descriptions Adventure and Imaginative stories
Year 1	Drawing Club – Adventure Writing					
	Stories: The Tiger Who Came to Tea Tiddler Bog Baby Lost and Found Traditional Tales: The Three Billy Goats Gruff Little Red Riding Hood	Stories: The Three Little Vikings Stick Man Grrrrrr The Grinch Traditional Tales: The Elves and the Shoemaker Jack and the Beanstalk	Stories: Tattybole Where the Wild Things are The highway Rat Traditional Tales: Rumplestiltskin The Ugly Duckling Taddalik the Frog	Stories: Super Worm Cops and Robbers Traditional Tales: The True Story of the 3 Little Pigs The Princess and the pea The Town Mouse and The Country mouse	Story: Beegu Writing outcome - Retell Traditional Tales The Frog Prince Non-Fiction Instructions – How to make a scarecrow	Story: Peter Rabbit Writing outcome – Retell Non – Fiction Writing outcome - Recount of trip Writing outcome Information text about plants

	Goldilocks	Hansel and Gretel				
		Non – Fiction				
		Recounting the trip to The Industrial Museum				
Year 2	1. Retelling from the point of view of a character using The snail and the whale by Julia Donaldson 2. Fact file using knowledge from Meerkat Mail by Emily Garnett and trip to Tropical World	1. Instruction writing Fireworks 2. Recount using Polar Express (visual literacy)	1. Diary entry using Toby and the Great Fire of London by Margaret Nash 2. Retell using the Red Prince by Charlie Roscoe	1. Setting description using the Magic Faraway Tree by Enid Blyton 2. Retell using the Magic Faraway Tree by Enid Blyton	1. Character description of the Twits by Roald Dahl 2. Letter Writing – RSPB/RSPCA	1. Recount of a trip to Filey
Year 3	1. Poetry writing outcome for Topsy Turvey World by William Brightly Rands 2. Retell using The Rhythm of the Rain by Grahame Baker-Smith	1. Retell using Stone Age Boy by Satoshi Kitamura 2. Setting description for Twas the night before Christmas by	1. Character description showing contrast using Perfectly Norman by Tom Percival 2. Newspaper report about	1. Instructions how to catch a child using the Witch by Roald Dahl 2. Alternative story ending using Egyptian Cinderella by	1. Setting description of contrasting seasons using The Secret Garden by Mary Seabag-Montefiore 2. Persuasive letter using Charlottee's Web by E.B.White	1. Non chronological report following our trip to Fountains Abbey 2. Retell using Tuesday by

		Clement Clark Moore	the Witches by Roald Dahl			David Wiesner
Year 4	1. Setting Description - Narnia 2. Persuasive letter using The Lion, the witch and the wardrobe by C.S.Lewis	1. Diary entry using Nim's island by Wendy Orr 2. Explanation text How to steal Christmas 3. Performing You are old father William by Lewis Carroll	1.Point of view writing using Room 13 by Robert Swindells 2.Setting description using Room 13 by Robert Swindells	1. Newspaper Report using Touching the void by Joe Simpson 2. Conflict writing- fiction to build suspense using Touching the void by Joe Simpson 3. Performing Revolting Rhymes by Roald Dahl	1.Alternative ending using The Village that vanished by Ann Grifalconi 3. Letter using The Village that vanished by Ann Grifalconi	1.Character description using Beowulf by Michael Morpurgo 2.Narrative- battle scene using Beowulf by Michael Morpurgo
Year 5	1.Setting Description The Explorer – Katherina Rundell 2.Discussion Texts Environmental issues	1.Diary entries Street Child – Berlie Doherty 2. Writing a story ending Just So Stories – Rudyard Kipling	1.Newspaper Reports The Highwayman – Alfred Noyes 2. Character Description Holes – Louis Sachar	1. Additional chapter Holes – Louis Sachar	1.Persuasive speech Hidden Figures-Margot Shetterly 2.Performance Poetry Albert and the Lion – Marriot Edgar	1.Persuasive leaflets travel guides 2.Narrative with dialogue focus Harry Potter – J.K.Rowling
Year 6	1.Diary Entry Refugee – Alan Gratz 2.Persuasive letter Rose Blanche – Roberto Innocenti	1.Setting Description Once – Morris Gleitzman 2.Flashback story Piano	1.Retelling from POV Wonder- R.J Palacio 2.Writing an intro POV The Journey- Francesca Sanna	1.Writing to create atmosphere / tension Skellig – David Almond 2. Writing to create atmosphere / tension Alma/ Francis	1.Argument/conversation Pig Heart Boy 2. Explanation Texts linked to science – The Circulatory System	1.Balanced Argument Pig Heart Boy

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