2025- 2026	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Drawing skills Pencil control	Drawing skills Pencil control (Continuous)						
Autumn 2	Colour exploration Mark making	Colour exploration (continuous) Mark making	Natural art James Brunt	Printing skills <b>Matisse</b>			<b>Hockney</b> iPad/ computer art	<b>Henry Moore</b> Wax resist
Spring 1			Line & pattern Kandinsky		Stone age cave painting	<b>Gaudi</b> Clay sculptures		
Spring 2			Paper Craft sculpture		Creating a Wash Reflections	Heraldry and shields		
Summer 1				Clay pots Imprint/scratch			<b>Aboriginal Art</b> The dreaming	<b>Greek pots</b> Imagery
Summer 2	Observational drawing  Pencil grip  Closed shapes to represent objects	Observational drawing Drawing with accuracy and detail	Start of summer 2: Hockney Landscap e Garrowby Hill	Start of summer 2: Aurora Borealis Mountai ns Tones/ti nts	Start of summer 2: Portraits Tudor miniature s	End of Summer 2: Giacomett i Moving figure/ feeling/ expression Cast shadows	End of summer 2: Benin Art African masks (emotion)	Start of summer 2: Protest Art-Banksy Civil rights/bullying