

Year 3 - Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Text(s):	The Sheep-Pig	Suitcase Kid	<ul style="list-style-type: none"> Roald Dahl The Witches 	<ul style="list-style-type: none"> Roald Dahl The Witches 	<ul style="list-style-type: none"> Charlotte's Web 	<ul style="list-style-type: none"> Charlotte's Web
English:	<p>Text: The Rhythm of the Rain</p> <p>Writing outcome: Retelling the story</p>	<p>Text: Stone Age Boy</p> <p>Writing Outcome: Retelling the story</p>	<p>Text: Perfectly Norman</p> <p>Writing outcome: Character description showing contrast</p> <p>Writing outcome 2: Newspaper report about the Witches by Roald Dahl.</p>	<p>Text: The Witches</p> <p>Writing outcome: Instructions how to catch a child</p> <p>Text: Egyptian Cinderella</p> <p>Writing outcome: Alternative story ending</p>	<p>Text: The Secret Garden</p> <p>Writing outcome: contrasting setting description</p> <p>Writing outcome 2: Persuasive letter using Charlotte's Web</p>	<p>Text: Non-fiction texts linked to abbeys</p> <p>Writing outcome: non-chronological Report</p> <p>Writing outcome 2: Retell the story using Tuesday by David Wiesner</p>
	<p>Poetry: Topsy Turvey World – William Brighty Rands</p>	<p>Poetry: Twas the Night Before Christmas – Clement Clarke Moore</p> <p>Writing outcome: Setting description based around the poem.</p>				
Maths:	<p>Place Value:</p> <p>Addition</p> <p>Subtraction</p>	<p>Addition & Subtraction:</p> <p>Multiplication</p> <p>Division</p>	<p>Fractions:</p> <p>Measurement</p>	<p>Money</p> <p>Time</p>	<p>Addition & Subtraction</p> <p>Shape</p>	<p>Multiplication and division</p> <p>Statistics</p>

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Science:	Animals including humans	Magnets and forces	Rocks	Plants	Light	
Geography:	Spatial Sense	Settlements	Rivers	UK Geography	Western Europe	Asia - China and India
History:	The Stone Age to the Iron Age How did Britain Change From the Stone Age to the Iron Age?		Ancient Egypt How Were Early Civilisations Similar? & What Were the Achievements of Ancient Egypt?		Local History Topic – Henry VIII & the Monasteries What Does the Evidence Tell Us About Life in Fountains Abbey? & What Happened to the Monasteries?	
Outdoor / offsite experiences:	In-school activity: Forest Schools		Trip - minibuses: Bagshaw Museum Minibus Visit: Visit to Ilkley River		Trip - minibuses: Fountains Abbey	
Computing:	Coding	Spreadsheets	Touch Typing	Email	Branching Databases	Simulations Graphing
Online Safety:	Low Ash follow the 'ProjectEvolve' Online Safety curriculum. As part of this adaptive coverage, each class completes an initial quiz to gauge their understanding of a range of Online Safety issues and emerging threats. From this, a bespoke Long Term Plan is created that tailors to the needs of each individual class. For more information, please head to the Online Safety section of our website.					
PE:	Indoor – Invasion Games: Hockey Outdoor – Invasion Games: Tag Rugby	Indoor – Gymnastics: Symmetry/asymmetry Outdoor – Orienteering: Problem solving	Indoor – Invasion Games: Basketball Outdoor – Invasion Games: Football	Indoor – Dance Outdoor – Athletics: Throwing and jumping	Indoor – Striking & fielding games: Cricket Outdoor – Striking & fielding games: Rounders	Indoor – Dance Outdoor – Athletics: Competitions
Art:	Facial expressions in drawings	Painting- Stone Age Cave Paintings.	Creating a Wash	Explain a sketch:	Using pencil to shade	

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DT:	Cooking			Structures and mechanism		Textiles
Music:	Understanding and identifying the features of a ballad. Using subject specific vocabulary to describe a story portrayed by a ballad.	Learning to tell stories through music. Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change. Creating original compositions to match an animation, building up layers of texture?	Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music using layered melodies.	Learning about ragtime style music, traditional jazz and scat singing. Children create a jazz motif using a swung rhythm.	Children listen to a range of rag and tal music, identifying traditional instruments as well as creating their own improvisations and performing as a class.	Listen to and appraise a piece of music using the concepts of music I have learnt this year.
RE:	How do Jews remember God's covenant with Abraham and Moses?	What is Spirituality and how do people experience this?	What do Christians believe about a good life?	What do the creation stories tell us?	Who can inspire us?	
PSHE:	Zones of regulation	Keeping safe and managing risk – Bullying – see it, say it, stop it.	Mental health and emotional wellbeing – Strengths and challenges.	Identity, society and equality – Celebrating difference.	Careers, financial capability and economic wellbeing – Saving, spending and budgeting.	Physical health and wellbeing – What helps me choose?
Spanish:	Practise a variety of greetings, children learn how to introduce themselves, greet another person and say goodbye.	Playing traditional Spanish counting games, children learn the numbers from one to twelve. They discover how to say their age in Spanish and ask others how old they are.	Describing different shapes using colour adjectives in Spanish.	Following classroom instructions, naming classroom objects and exploring grammar rules such as masculine and feminine nouns, plurals, and forming a negative construction	Looking at a map, children identify different cities in Spain and learn to correctly pronounce their names in Spanish. They learn to ask and respond to	Exploring Spanish-speaking Latin American countries and learning the days of the week and modes of transport in Spanish.

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					questions about where they live.	
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