

# Music development plan summary: Low Ash Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Charlotte Scaife (mat leave 24-25, overseen by Beth Medhurst).
Name of school leadership team member with responsibility for music (if different)	Beth Medhurst
Name of local music hub	Bradford Music Education Hub (West Yorkshire Hub)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Music scheme provided by Kapow from September 2024, replacing Charanga (Years 1-6) and Charanga is continuing in EYFS as this has been newly developed this year.
- Music is delivered and assessed by class teachers (except for Year 5).
- WCET provision- all Year 5 pupils have weekly 40-minute trumpet lessons, provided by the music hub.
- Trumpet and vocal continuation groups also are offered from the Bradford Music and Arts Service (West Yorkshire music hub). Trumpet continuation group selected by brass teacher in July 2024. Vocal continuation group selected by music lead in July 2024. Waiting list will be available for both.

- 1 hour of music a week for all classes from Year 1-6 (timetabled music slot + weekly 25-minute singing assembly). **KS1 35 minute lessons, KS2 40 minute lessons.**
- Access to a range of instruments- both tuned and untuned percussion (boomwhackers, bamboo tamboo, glockenspiels).

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Trumpet continuation offered for one group of Year 6 pupils- 20 minutes a week, led by the music hub. (4 pupils).
- Vocal tuition offered for two groups of KS2 pupils- two lots of 20 minutes a week. (4 pupils in each group- 8 in total).
- Rocksteady music groups held for mixed age groups (four separate “bands” that rehearse in school once a week, with opportunities for termly performances).
- A weekly choir/vocal group open to KS2 pupils.
- A weekly Performing Arts group open to KS2 pupils.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly singing assembly for both KS1 and KS2 (25 minutes per week). Children are regularly encouraged to choose some songs to sing, as well as learning two part/round songs, and being given the chance to sing solos if they want to.
- Christmas performances: a yearly nativity performance for Years 1 and 2, offering pupils the chance to sing and perform to a live audience. Additionally, a yearly Carols by Candlelight performance for KS2 at the local church. All children from Years 3-6 have the chance to be involved, and there are vocal/instrumental performances alongside solos, group showcases and readings.
- Opportunities to perform in the local community- various links with local nursing homes and churches, groups of children (generally KS2) are taken to perform within the community (usually happens around once per term, sometimes more).
- An end of year show for Year 5/6, with the opportunity to perform for parents and the rest of the school.

- External performers brought in to put on shows for the children- for the last three years we have had The Plumber Drummer come in to do an assembly, and we also had a “rock” assembly with Rocksteady that led to several children signing up for music lessons.
- Children are regularly given opportunities to attend/participate in performances in the local area (*examples include Bradford Schools’ Prom and Come and play with the Halle*).
- School involvement in Royal Opera House cultural champions programme with CPD linked to singing and dancing

## In the future

This is about what the school is planning for subsequent years.

- Increasing opportunities for whole class instrumental teaching (ukulele).
- Increasing the number of pupils engaging in one-to-one peripatetic tuition.
- Increasing the number of live performances offered to the children- looking at *The Big Sing* for next academic year and also possible Christmas performances.
- Reviewing staff feedback of the Kapow music scheme and ensuring the percussion (tuned and untuned) are being used correctly.