

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Please see EYFS Long Term Plan for development through spoken to written literacy.					
Year 1	Drawing Club – Adventure Writing					
	<p>Stories:</p> <p>The Tiger Who Came to Tea</p> <p>Tiddler</p> <p>Bog Baby</p> <p>Lost and Found</p> <p>Traditional Tales:</p> <p>The Three Billy Goats Gruff</p> <p>Little Red Riding Hood</p> <p>Goldilocks</p>	<p>Stories:</p> <p>The Three Little Vikings</p> <p>Stick Man</p> <p>Grrrrrr</p> <p>The Grinch</p> <p>Traditional Tales:</p> <p>The Elves and the Shoemaker</p> <p>Jack and the Beanstalk</p> <p>Hansel and Gretel</p> <p>Non – Fiction</p> <p>Recounting the trip to The Industrial Museum</p>	<p>Stories:</p> <p>Tattybole</p> <p>Where the Wild Things are</p> <p>The highway Rat</p> <p>Traditional Tales:</p> <p>Rumplestiltskin</p> <p>The Ugly Duckling</p> <p>Taddalik the Frog</p>	<p>Stories:</p> <p>Super Worm</p> <p>Cops and Robbers</p> <p>Traditional Tales:</p> <p>The True Story of the 3 Little Pigs</p> <p>The Princess and the pea</p> <p>The Town Mouse and The Country mouse</p>	<p>Story:</p> <p>Beegu</p> <p>Writing outcome - Retell</p> <p>Traditional Tales</p> <p>The Frog Prince</p> <p>Non-Fiction</p> <p>Instructions – How to make a scarecrow</p>	<p>Story:</p> <p>Peter Rabbit</p> <p>Writing outcome – Retell</p> <p>Non – Fiction</p> <p>Writing outcome - Recount of trip</p> <p>Writing outcome Information text about plants</p>

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<p>Year 2</p>	<p>1. Retelling from the point of view of a character using The snail and the whale by Julia Donaldson</p> <p>2. Fact file using knowledge from Meerkat Mail by Emily Garnett and trip to Tropical World</p>	<p>1. Instruction writing Fireworks</p> <p>2. Recount using Polar Express (visual literacy)</p>	<p>1. Diary entry using Toby and the Great Fire of London by Margaret Nash</p> <p>2. Retell using the Red Prince by Charlie Roscoe</p>	<p>1. Setting description using the Magic Faraway Tree by Enid Blyton</p> <p>2. Retell using the Magic Faraway Tree by Enid Blyton</p>	<p>1. Character description of the Twits by Roald Dahl</p> <p>2. Letter Writing – RSPB/RSPCA</p>	<p>1. Recount of a trip to Filey</p>
<p>Year 3</p>	<p>1. Poetry writing outcome for Topsy Turvy World by William Brightly Rands</p> <p>2. Retell using The Rhythm of the Rain by Grahame Baker-Smith</p>	<p>1. Retell using Stone Age Boy by Satoshi Kitamura</p> <p>2. Setting description for Twas the night before Christmas by Clement Clark Moore</p>	<p>1. Character description showing contrast using Perfectly Norman by Tom Percival</p> <p>2. Newspaper report about the Witches by Roald Dahl</p>	<p>1. Instructions how to catch a child using the Witch by Roald Dahl</p> <p>2. Alternative story ending using Egyptian Cinderella by</p>	<p>1. Setting description of contrasting seasons using The Secret Garden by Mary Sebag-Montefiore</p> <p>2. Persuasive letter using Charlotte's Web by E.B. White</p>	<p>1. Non chronological report following our trip to Fountains Abbey</p> <p>2. Retell using Tuesday by David Wiesner</p>
<p>Year 4</p>	<p>1. Setting Description - Narnia</p> <p>2. Persuasive letter using The Lion, the witch and the</p>	<p>1. Diary entry using Nim's island by Wendy Orr</p> <p>2. Explanation text How to steal Christmas</p>	<p>1. Point of view writing using Room 13 by Robert Swindells</p> <p>2. Setting description using Room 13 by Robert Swindells</p>	<p>1. Newspaper Report using Touching the void by Joe Simpson</p> <p>2. Conflict writing-fiction to build</p>	<p>1. Alternative ending using The Village that vanished by Ann Grifalconi</p> <p>3. Letter using The Village that vanished by Ann Grifalconi</p>	<p>1. Character description using Beowulf by Michael Morpurgo</p> <p>2. Narrative- battle scene using Beowulf by Michael Morpurgo</p>

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	wardrobe by C.S.Lewis	3. Performing You are old father William by Lewis Carroll		suspense using Touching the void by Joe Simpson 3. Performing Revolting Rhymes by Roald Dahl		
Year 5	1.Setting Description The Explorer – Katherina Rundell 2.Discussion Texts Environmental issues	1.Diary entries Street Child – Berlie Doherty 2. Writing a story ending Just So Stories – Rudyard Kipling	1.Newspaper Reports The Highwayman – Alfred Noyes 2. Character Description Holes – Louis Sachar	1. Additional chapter Holes – Louis Sachar	1.Persuasive speech Hidden Figures-Margot Shetterly 2.Performance Poetry Albert and the Lion – Marriot Edgar	1.Persuasive leaflets Africa travel guides 2.Narrative with dialogue focus Harry Potter – J.K.Rowling
Year 6	1.Diary Entry Refugee – Alan Gratz 2.Persuasive letter Rose Blanche – Roberto Innocenti	1.Setting Description Once – Morris Gleitzman 2.Flashback story Piano	1.Retelling from POV Wonder- R.J Palacio 2.Writing an intro POV The Journey- Francesca Sanna	1.Writing to create atmosphere / tension Skellig – David Almond 2. Writing to create atmosphere / tension Alma/ Francis	1.Argument/conversation Pig Heart Boy 2. Explanation Texts linked to science – The Circulatory System	1.Balanced Argument Pig Heart Boy