

Year 6 Long term plan 2023 – 2024

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<p><b>Book</b> - Refugee by Alan Gratz</p> <p><b>Writing outcome</b> - Diary entry (writing to entertain)</p> <p><b>Book</b>- Rose Blanche - Roberto Innocenti</p> <p><b>Writing outcome</b>- Persuasive letter (writing to inform)</p>	<p><b>Book</b> - Once by Morris Gelitzman</p> <p><b>Writing outcome</b> - WWII Setting description (writing to entertain)</p> <p><b>Visual Literacy</b>- The piano</p> <p><b>Writing outcome</b> - Flashback story (writing to entertain)</p> <p><b>Poetry</b> - In Flanders field by John McCrae</p>	<p><b>Book</b>- Wonder by R.J Palacio</p> <p><b>Writing Outcome</b>- point of view writing (writing to entertain)</p> <p><b>Book</b>- The Journey by Francesca Sanna</p> <p><b>Writing outcome</b>- introduction (writing to entertain)</p> <p><b>Poetry</b>- The Jabberwocky</p>	<p><b>Book</b>- Skellig by David Almond</p> <p><b>Writing outcome</b>- Writing to create atmosphere / tension (writing to entertain)</p> <p><b>Visual Literacy</b>- Alma</p> <p><b>Writing outcome</b>- Writing to create atmosphere / tension (writing to entertain)</p>	<p><b>Writing outcome</b>- balanced argument (writing to discuss)</p> <p><b>Poetry</b>- The hill we climb by Amanda Gorman</p>	<p><b>Writing outcome</b>- speech writing (writing to persuade)</p>
<b>Class book</b>	<p>Refugee - Alan Gratz</p> <p>Rose Blanche - Roberto Innocenti</p>	<p>Once - Morris Gleitzman</p>	<p>Wonder- R.J Palacio</p> <p>The Journey- Francesca Sanna</p>	<p>Skellig - David Almond</p>	<p>The Nowhere Emporium-</p>	<p>Boy 87- Ele Fountain</p>
<b>Maths</b>	<p>Number: Place Value</p> <p>Number: Addition, Subtraction, Multiplication</p> <p>Division</p>	<p>Fractions</p> <p>Number: Decimals</p>	<p>Number: Percentages</p> <p>Number: Algebra</p>	<p>Measurement: Converting Units</p> <p>Measurement: Perimeter, Area and Volume</p> <p>Number: Ratio</p>	<p>Geometry: Properties of Shape</p> <p>Geometry: Position and Direction</p>	<p>Statistics (cont)</p> <p>Investigations</p>

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					Problem Solving Statistics	
<b>Science</b>	<b>Light</b> How light travels The eye Shadows	<b>Electricity</b> Electrical circuits (series) Designing traffic lights/ burglar alarm	<b>Evolution and inheritance</b> Fossils tell us about the past Inherited and acquired characteristics Changes to the human skeleton over time Charles Darwin and natural selection		<b>Living things and their habitats</b> Classification of living things Vertebrates and invertebrates Classifying reptiles, amphibians, mammals, insects etc Carl Linnaeus	<b>Animals including humans</b> Circulatory system Heart, blood vessels Diet, exercise and drugs Transport of nutrients through the body
<b>Geography</b>	<b>Spatial Sense</b>  Map skills	<b>British Geographical issues</b>  Analysing issues: litter, air pollution, flooding, waste	<b>North America</b>  Biomes & physical geographical features of N American continent	<b>South America</b>  Physical & human geog East & West coast and Inca Empire	<b>Africa</b>  Desertification & food security	<b>Globalisation</b>  Economic, cultural & global globalisation
<b>History</b>	Why was 'The Battle of Britain' a significant turning point in World War 2?  <b>WWII/conflict</b>		How were the <i>Greek</i> states different?  What was the legacy of ancient <i>Greece</i> ?  <b>Greeks</b>		Why did the Windrush Generation migrate to Britain?  <b>Civil rights</b>	
<b>Computing</b>	Coding	Online Safety  <i>Spreadsheets</i>	Blogging	Networks	Text Adventures	Quizzing
<b>PE</b>	Basketball  Running	Football  Dance	Netball  Matching & Mirroring	Tag Rugby  Orienteering	Rounders  Hockey	Cricket  Competitions

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<p><b>Art</b></p>	<p>Henry Moore Wax Resist Sketching Development: Do your sketches communicate emotion, sense of self with accuracy and imagination?</p>	<p>Sketching Development: Can you explain why you have chosen a specific technique?</p>	<p>Sketching Development: Can we combine different tools and explain why?</p>	<p>Sketching Development: Can we combine different tools and explain why?</p>	<p>Banksy Protest Art Civil Rights/bullying  Sketching Development: Do your sketches communicate emotion, sense of self with accuracy and imagination?</p>	<p>Sketching Development: Can you explain why you have chosen a specific technique?</p>
<p><b>DT</b></p>		<p>Cooking Sweet/Savoury pies</p>	<p>Textiles Make, Do and Mend; Bags and dolls</p>			<p>Mechanisms Moving Vehicles</p>
<p><b>Music</b></p>	<p>Keyboards: What is jazz and blues music?</p>	<p>What is music technology?  Using technology to remaster and remix</p>	<p>Who was <i>George Gershwin</i> and what are some of his most well-known pieces?</p>	<p>Keyboards: Performance</p>	<p>Keyboards: Class Band</p>	
<p><b>RE</b></p>	<p>How do Sikhs show commitment?</p>	<p>What do Christians believe about Jesus' death and resurrection?</p>	<p>How does growing up bring responsibilities?</p>		<p>How do Jews remember the Kings and Prophets in worship and life?</p>	
<p><b>PSHE</b></p>	<p>Mental health and emotional wellbeing Healthy minds</p>	<p>Keeping safe and managing risk Keeping safe - out and about</p>	<p>Sex and relationship education Healthy relationships / How a baby is made</p>	<p>Identity, society and equality Human rights</p>	<p>Drug, alcohol and tobacco education Weighing up risk</p>	<p>Transition to Secondary School</p>

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<b>MFL (French)</b>	French sport and the Olympics	French football champions	In my French house		Planning a French holiday	Visiting a town in France
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