



## Curriculum Learning Guide

# Art

How is Art taught at Low Ash

ART - end of year group expectations:  
Nursery EYFS

Age related Expectations Nursery

<p>Making Skills- Using materials in a creative way</p>	<p>Drawing</p>	<p>Colour, pattern, texture, line, form and shape- Learning new techniques</p>	<p>Knowledge and understanding- Applying knowledge to inform art work Study range of artists, crafters and designers</p>
<ul style="list-style-type: none"> <li>• Understanding lines can be used to enclose a space and begin to use the shapes to represent objects</li> </ul>	<ul style="list-style-type: none"> <li>• Experiments with marks</li> <li>• Beginning to use representation e.g. drawing 'this is me'</li> </ul>	<ul style="list-style-type: none"> <li>• Explores how colour can be changed</li> <li>• Beginning to be interested in exploring textures.</li> <li>• Captures experiences using paint</li> </ul>	<ul style="list-style-type: none"> <li>• To be able to say what they like and dislike</li> <li>• Develop own ideas and select materials they want to use</li> </ul>

Greater Depth Nursery

- Developed fine motor skills (hands, wrists, fingers) Clear hand eye co-ordination
- Beginning to add facial details e.g. ears, body, fingers on hands
- Knows how to mix secondary colours

ART - end of year group expectations:  
Reception EYFS

Age related Expectations Reception

Making Skills-  
Using materials in a  
creative way

Drawing

Colour, pattern, texture, line,  
form and shape-  
Learning new techniques

Knowledge and  
understanding-  
Applying knowledge to  
inform art work  
Study range of artists,  
crafters and designers

- Experiment how to create different textures
- Understand that media can be combined to create an effect

- Understanding they can use lines to enclose a space and begin to use shapes to represent an object

- Exploring colour and how it can be changed
- Describing textures
- Exploring colour mixing (experimenting) and seeing what happens when we mix them
- Make colours they want

- To be able to say what they like and dislike
- Develop collaborative skills

Greater Depth Reception

- Developed fine motor skills (hands wrists, fingers) Clear hand eye co-ordination
- Beginning to add facial details e.g. ears, body, fingers on hands
- Knows how to mix secondary colours
- Combines materials for certain effect independently

ART - end of year group expectations:  
Year 1

Age related Expectations Year 1

<p>Making Skills- Using materials in a creative way</p>	<p>Drawing</p>	<p>Colour, pattern, texture, line, form and shape- Learning new techniques</p>	<p>Knowledge and understanding- Applying knowledge to inform art work Study range of artists, crafters and designers</p>
<ul style="list-style-type: none"> <li>• Know how to cut, roll and coil materials</li> <li>• Use IT to make a picture</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to use pencils to create lines of different thickness (2 grades)</li> <li>• Draw using pencils and crayons</li> <li>• To express how people feel in paintings and drawings</li> <li>• Record from first hand experience</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to create a mood in art works</li> <li>• Know the names of primary and secondary colours</li> <li>• Know how to create a repeating pattern (printing)</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss work of an artist</li> <li>• Ask questions about a piece of art.</li> <li>• Use correct artistic vocabulary</li> </ul>

Greater Depth Year 1

- Attention to detail
- Independently chooses colour for specific effect
- Self confidence and independence

ART - end of year group expectations:  
Year 2

Age related Expectations Year 2

Making Skills- Using materials in a creative way	Drawing	Colour, pattern, texture, line, form and shape- Learning new techniques	Knowledge and understanding-
<ul style="list-style-type: none"><li>• To be able to <i>print</i> by pressing, rolling, rubbing and stamping.</li><li>• Make a simple clay pot-join clay together</li><li>• Use different effects in IT</li></ul>	<ul style="list-style-type: none"><li>• Use 3 different grades of pencil to draw(4B/8B/HB)</li><li>• Use pencil, pastel and charcoal</li><li>• Create textures/patterns in drawings</li><li>• Learn how to use a <i>view finder</i> to focus</li></ul>	<ul style="list-style-type: none"><li>• Can mix paint to create secondary colours</li><li>• Know how to create brown</li><li>• <i>Tints</i> (adding white)</li><li>• <i>Tones</i> (adding black)</li><li>• Hot/ cold colours</li></ul>	<ul style="list-style-type: none"><li>• Applying knowledge to inform art work</li><li>• Study range of artists, crafters and designers</li> <li>• Discuss how artists have used colour, shape and pattern</li><li>• Know how to create a piece of art in response to another artist</li></ul>

Greater Depth Year 2

- Know and select pencils for their specific quality
- Clear understanding of colour mixing
- Developing Self confidence and independence

ART - end of year group expectations:  
Year 3

Age related Expectations Year 3

Drawing & Making Skills-  
Using materials in a creative way  
sketchbooks

Colour, pattern, texture, line, form and  
shape-  
Learning new techniques

Knowledge and understanding-  
Applying knowledge to inform art  
work  
Study range of artists, crafters and  
designers

- Know how to use sketchbooks to create final piece
- Begin to write explanations on their work
- Use digital images
- Combining media
- Use IT to make art (Ipad)
- Use photographs to create reflections
- To show facial expressions in art

- *Pencil shading* to show tones and textures (self portraits)
- Use different grade pencils for effect
- Create a wash for a background
- Using a range of know how to show reflections
- brushes for effect

- Identify techniques used by artists
- Can compare work of different artists
- Recognise art from different cultures
- Recognise art from different historical periods

Greater Depth Year 3

- Attention to detail
- Developed visual analysis (selecting and focusing on specific areas of interest)
- Links/ compares their own art work to that of different artists/cultures/historical periods.
- Self confidence and independence

ART - end of year group expectations:  
Year 4

Age related Expectations Year 4

Drawing & Making Skills-  
Using materials in a creative way  
sketchbooks

Colour, pattern, texture, line, form and  
shape-  
Learning new techniques

Knowledge and understanding-  
Applying knowledge to inform art  
work  
Study range of artists, crafters  
and designers

- images into artwork
- Use sketchbooks to create *facial expressions*
- Use sketchbooks to experiment with texture
- How to sculpt clay and other mouldable materials (plasticine, salt dough, air dry clay, mod roc)
- Learn how to integrate digital
- Knowing why they have chosen a specific material to draw with (annotations).

- To show facial expressions/ body language
- Use marks and lines to show texture
- How to print using different materials (at least 4 colours)
- Organise line, tone, shape and colour to represent figures and forms in movement.
- How to draw reflections

- Experiment with styles used by other artists (*Haring, Goudi*)
- Explain art features from historical periods
- Look at different artists specific techniques

Greater Depth Year 4

- Developing concentration (more time spent concentrating on detail and analysis)
- Hand eye co-ordination. Realism in figure form and proportion
- Self confidence and independence

ART - end of year group expectations:  
Year 5

Age related Expectations Year 5

Drawing & Making Skills-  
Using materials in a creative way  
sketchbooks

Colour, pattern, texture, line, form and  
shape-  
Learning new techniques

Knowledge and understanding-  
Applying knowledge to inform art  
work  
Study range of artists, crafters  
and designers

- Experiment using lines and marks to produce texture
- Experiment with shading to create mood and feeling
- Experiment with media to create emotion in art (mood & feeling)
- How to use images (created, scanned and found) alter them as needed

- How to use shading to create mood and feeling
- Know how to organise line, tone, shape and colour to represent figures and forms
- Know how to express emotion in art
- Know how to create an accurate print design (follow criteria)

- Research the work of an artist and designs (William Morris) (wallpaper samples, clothing)
- Use this to replicate their style
- Know how to create a piece of art in response to another artist

Greater Depth Year 5

- Self confidence and independence
- Developing concentration (more time spent concentrating on detail and analysis)
- Creative problem solving- improving effects



ART - end of year group expectations:  
Year 6

Age related Expectations Year 6

Drawing & Making Skills-  
Using materials in a creative way  
sketchbooks

Colour, pattern, texture, line, form and  
shape-  
Learning new techniques

Knowledge and understanding-  
Applying knowledge to inform art  
work  
Study range of artists, crafters and  
designers

- Explain why selected tools and materials have been used to create art
- Explain why specific techniques have been used
- How to use feedback to change and improve art works
- How to use e-resources to create art
- To apply notes and quotes explaining items in sketch books.
- Adapt and refine work

- Know how to over print to create different patterns
- Know which media to use to create maximum impact
- Use a range of pencils, charcoal & pastels to create observational art

- Explain the style of art use and how it has been influenced by a famous artist
- Understand what an artist is trying to achieve
- Understand that art can be abstract and what is the artist trying to say?

Greater Depth Year 6

- Self confidence and independence
- Developing concentration (more time spent concentrating on detail and analysis)
- Creative problem solving- improving effects