

Year 4-Long Term Plan 2023-2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Class Texts</b>	Lion Witch and the Wardrobe	Nim's Island	Room 13	Touching the void Revolting Rhymes	The Village that Vanish  The Butterfly Lion	Beowulf
<b>English</b>	<p><b>Book:</b> The Lion, the Witch and the Wardrobe</p> <p><b>Writing Outcome –</b> persuasive letter</p> <p><b>Writing outcome -</b> Non chronological report based on Ingleborough residential</p>	<p><b>Book –</b> Nim's Island</p> <p><b>Writing Outcome –</b> Diary entries</p> <p><b>Writing Outcome 2</b> <b>Scooter</b> Explanation texts based on new school scooters</p> <p>Poetry performance of 'You are old father William' by Lewis Carroll</p>	<p><b>Book(s):</b> Room 13</p> <p><b>Writing outcome -</b> 'Point of view' writing using Room 13</p> <p>Setting description using Room 13</p>	<p><b>Book(s):</b> Touching the void</p> <p><b>Writing outcome -</b> Newspaper Report using Touching the void by Joe Simpson</p> <p><b>Writing outcome -</b> Conflict writing-fiction to build suspense using Touching the void by Joe Simpson</p>	<p><b>Book -</b> The Village that Vanished (power of reading sequence)</p> <p><b>Writing outcome -</b> Alternative ending</p> <p><b>Writing outcome –</b> Letter using 'The Village that vanished'</p>	<p><b>Book -</b> Beowulf</p> <p><b>Writing outcome -</b> character description</p> <p><b>Writing outcome 2 –</b> Narrative battle scene</p>

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<b>Maths</b>	Number: Place Value Number: Addition and Subtraction	Measurement: Area Number: Multiplication and Division.	Number: Multiplication and Division. Measurement: Length and Perimeter Number : Fractions	Number: Fractions (Cont) Number: Decimals	Number: Decimals Measurement: Money Measurement: Time	Statistics: Geometry: Properties of Shape.  Geometry: Shape  Position and Direction
	<b>Science</b>	<b>Sound</b> Sources,  Vibration,  Loud and faint, pitch, volume	<b>States of matter</b>  Solids, liquids and gases Heating and cooling (no baking, etc). Evaporation and condensation.	<b>Electricity</b>  Precautions of electricity.  Simple circuits.  Basic parts of a circuit.  Switches.  Common conductors and insulators.	<b>Animals, including humans</b>  Digestive system.  Teeth.  Food Chains.	<b>Living things and their habitats</b>  Local and wider environment  Environments can change
<b>Geography</b>	<b>Spatial Sense</b> 1. Globes and the Tropics 2. Scale 3. Grid References 4. Our Local Area 5. Our Local Area- Changes over Time	<b>Mediterranean Europe</b> 1. Key Places in Europe 2. Climate of Mediterranean Europe 3. Food and Farming 4. Landscape 5. Settlements	<b>Eastern Europe</b> 1. Key Places in Eastern Europe 2. Climate of Eastern Europe 3. Russia 4. Compare and contrast physical features (with UK Moscow/London)	<b>UK Geography: Northern Ireland</b> 1. An Introduction to Northern Ireland 2. Visiting Northern Ireland 3. Northern Ireland, the Republic of Ireland and the partition	<b>UK Geography: London and the South East</b> 1.Introduction to the South East 2. London 3. The River Thames and the Thames Barrier 4. Canterbury	<b>Asia - Japan</b> 1.Location of Japan 2.Weather and Climate in Japan 3. Physical features of Japan 4.Architecture in Japan (Human Features) 5.Feudal Japan

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			5. Compare and contrast human features (with UK Moscow/London)	4. Finn MacCool and the Giant's Causeway 5. The Marble Arch Caves	5. White Cliffs of Dover – Coastal Erosion and Weathering	
<b>History</b>	Where did the Romans come from? <i>Romans</i>  What was the legacy of the romans in Britain  <i>Romans</i>		Who ruled Britain after the Romans and how did Britain change?  <i>Anglo Saxons and Scots</i>		Is the legacy of the Vikings 'as brutal savages' fair or unfair?  <i>Vikings</i>	
<b>Computing</b>	Coding	ProjectEvolve Online safety	Spreadsheets	Writing for different audiences	Logo  Amination	Effective Search  Hardware Investigators
<b>Online Safety</b>	Low Ash follow the 'ProjectEvolve' Online Safety curriculum. As part of this adaptive coverage, each class completes an initial quiz to gauge their understanding of a range of Online Safety issues and emerging threats. From this, a bespoke Long Term Plan is created that tailors to the needs of each individual class. For more information, please head to the Online Safety section of our website.					
<b>PE</b>	Games- invasion Tag Rugby	Gymnastics- bridges	Dance	Outdoor and Adventurous Orienteering	Athletics- competitions	Games- striking/ fielding Rounders
	Swimming  Athletics- running	Swimming  Games- invasion Basketball	Swimming  Games- net/wall Tennis	Swimming  Games – invasion Netball	Swimming  Games- striking/ fielding Cricket	Swimming  Games – invasion Handball
<b>Music</b>	What is a ukulele and which instrument	Ukulele- continuation.	Ukulele- continuation.	Ukulele- continuation.	Ukulele- continuation.	Ukulele- continuation.

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	<p>family does it belong to? Can I learn the first chord? (C)</p> <p>Can I listen to and appraise contrasting styles of popular music?</p> <p>Can I perform two different popular songs and describe the musical similarities and differences?</p>	<p>Can I learn the next two chords on the ukulele? (F and G).</p> <p>Can I follow tab notation to play a simple two or three chord song on the ukulele?</p> <p>Can I sing a song from memory with accurate control, pitch and expression?</p> <p>Can I rehearse for an upcoming performance? (Carols by Candlelight).</p>	<p>Who was Tchaikovsky?</p> <p>Can I begin to recognise changes of rhythm and pitch using staff notation?</p> <p>Why are there two “dohs” in a scale?</p> <p>Can I perform a piece of music in time to a backing track?</p>	<p>Can I put together my own improvised chord progression using the notes of the C scale?</p> <p>Can I sing and perform a piece of music on the ukulele?</p> <p>Can I learn how to play the A minor chord and recognise the difference between major and minor chords?</p>	<p>Can I read and recognise tab notation and use this to play a piece on the ukulele?</p> <p>Can I sing round and partner songs, and perform these to an audience?</p> <p>Can I improvise sections of songs and notate these ideas down?</p>	<p>Can I listen to and appraise a piece of music using the concepts of music I have learnt this year?</p> <p>Can I rehearse for a performance to an audience?</p>
<p align="center"><b>French</b></p>	<p>Topic: Portraits – describing</p> <p>Learning adjectives for describing people’s physical appearance and their personality. Creating simple sentences ensuring that the adjectives</p>	<p>Topic: Clothes – getting dressed</p> <p>Learning vocabulary to describe items of clothing, along with the different forms of the indefinite article. Expressing opinions about outfits in French.</p>	<p>Topic: Numbers calendars and birthdays</p> <p>Learning French numbers 1-31, the days of the week, months of the year, dates and seasons through maths and songs and class surveys. Researching</p>	<p>Topic: Weather and the water cycle</p> <p>Learning phrases to describe the weather and vocabulary for the compass points; counting from 1-100 in multiples of ten and combining this knowledge to make statements about</p>	<p>Topic: French food</p> <p>Learning food vocabulary and revising numbers to 100, this time in the context of money and prices. Developing language detective skills and confidence with practical</p>	<p>Topic: French and the Eurovision Song Contest</p> <p>Revising vocabulary from Year 3 and 4 by writing original songs in French, learning additional musical vocabulary and expanding their</p>

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	agree with the gender of the noun		the dates of French festivals.	what the temperature is.	conversational French.	knowledge of the French names for European countries.
<b>RE</b>	How are important events remembered?  Stories and Light	What faiths are shared in our country?  Places of worship	How do the five pillars guide Muslims?  Five Pillars		Why are Gurus at the heart of Sikh belief and practice?  Gurus	
<b>PSHCE</b>	Identity, society and equality  Democracy	Drug, alcohol and tobacco education  Making choices	Physical health and wellbeing  What is important to me?	Keeping safe and managing risk:  Playing safe	Sex and relationship education  Growing up and changing	Sex and relationship education  Growing up and changing