

Year 1 Long Term Plan 2023-2024

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English/Drawing Club	Stories: The Tiger Who Came to Tea Tiddler Bog Baby Lost and Found Traditional Tales: The Three Billy Goats Gruff Little Red Riding Hood The Three Little pigs	Stories: Not Now Bernard Stick Man Lost and Found Traditional Tales: The Elves and the Shoemaker Hansel and Gretel Rumpelstiltskin	Stories: Beegu Where The Wild Things are The highway Rat Traditional Tales: Jack and the Beanstalk The Frog Prince The Ugly Duckling	Stories: Super Worm Peter Rabbit Cops and Robbers Traditional Tales: The True Story of the 3 Little Pigs!	Stories: Tattybogle <u>Grrr</u> Room on a broom	Stories: The monster bed
	Poetry Traditional Nursery Rhymes When I was One – A.A Milne	Poetry Christmas poems	Poetry The Three Little Kittens - Eliza Lee Follen	Poetry The Frog – Hillary Belloc Button Bop – Michael Rosen	Poetry Buckingham Palace – A.A. Milne	Poetry Ning Nang Nong – Spike Milligan

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Maths	Number Place value (within 10) Addition and subtraction (within 10)		Number Place value (within 50) Addition and subtraction (within 20)		Number Place value (within 100) Multiplication and division Fractions	
			Measurement Length and height Mass and volume		Geometry Position and direction	
Science	Animals, including humans Five senses. Identify and label basic body parts. Sorting and classifying herbivores, omnivores and carnivores. What is a mammal, fish, amphibian and reptile? Comparing animals.		Everyday materials Materials and their properties. Identifying and sorting. Exploring the properties and materials.		Plants Grow plants from seeds. Identify and describe basic plant structure. Deciduous and evergreen trees.	
	Seasonal changes Observe changes across the four seasons Observe and describe weather associated with the seasons and how day length varies					
Geography	Spatial Sense 1. Aerial Views 2. Maps 3. Location 4. Compass Points 5. Drawing map		The UK 1. The four countries in the United Kingdom 2. Scotland 3. Wales 4. Northern Ireland 5. England		Seven Continents 1. Europe 2. Antarctica 3. Africa 4. Asia 5. North and South America 6. Australia	
History		What was it like when Grandad was little? Changes over time		What was it like when Grandad was little?		Who is our Monarch? The Royal Family.

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				The Jowett Brother – A local study		
Computing	Online safety & introduction to computing	Grouping & sorting Pictograms	Lego Builders Maze Builders	Animated Stories	Coding	Spreadsheets Technology outside school
Online Safety	Low Ash follow the 'ProjectEvolve' Online Safety curriculum. As part of this adaptive coverage, each class completes an initial quiz to gauge their understanding of a range of Online Safety issues and emerging threats. From this, a bespoke Long Term Plan is created that tailors to the needs of each individual class. For more information, please head to the Online Safety section of our website.					
PE	Dance – growing Multi skills	Gymnastics – body Games – Ball skills feet	Dance – the zoo Games skills-net wall	Games for understanding Gymnastics wide, narrow and curled	Locomotion running Games -Ball skills hands 1	Athletics practice Games – Ball skills hands 2
Art	Natural art James Brunt	Line and pattern Kadinsky	Paper craft		Mountains of Yorkshire David Hockney	
DT				Mechanisms moving pictures – Sliders and Hinges		Cooking Fruit Salad

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Music	<p>How can we create sounds and play rhythms?</p> <p>How do we respond to music?</p> <p>How does it make us feel?</p> <p>Can I sing a song with my class?</p> <p>Can I march to the pulse of a piece of music?</p>	<p>Why do we listen to music?</p> <p>Can I compare and contrast pieces of music?</p> <p>Can I begin to copy and play some simple rhythms using percussion instruments and shape rhythm cards?</p> <p>Can I rehearse for an upcoming performance? (Nativity)</p>	<p>Who was Mozart?</p> <p>What are pitch and tempo and can I demonstrate these within a piece of music? Can I improvise simple vocal chants?</p>	<p>What is a scale?</p> <p>Can I compose my own percussion piece?</p>	<p>How can music be used to tell a story?</p> <p>Can I create an improvisation using two notes?</p> <p>Can I create musical sound effects in response to a visual stimuli?</p>	<p>Can I listen to and appraise a piece of music using the concepts of music I have learnt this year? Can I use music to tell my own story?</p> <p>Can I perform pieces of music from memory to an audience?</p>
RE	<p>Which books and stories are special?</p>	<p>How do we celebrate special events?</p>	<p>What does it mean to belong to a church or mosque?</p>	<p>How and why do we care for others?</p>	<p>Who brought messages about God and what did they say?</p>	
PSHE	<p>Physical health and wellbeing</p> <p>Fun Times</p>	<p>Keeping Safe and managing risk</p> <p>Feeling safe</p>	<p>Identity, society and equality</p> <p>Me and others</p>	<p>Drug alcohol and tobacco education</p> <p>What do we put into our bodies?</p>	<p>Mental health and emotional wellbeing</p> <p>Feelings</p>	<p>Careers, financial, capability and economic wellbeing</p> <p>My Money</p>