

Music Long Term Plan for 2023-2024

1	<p>How can we create sounds and play rhythms? How do we respond to music? How does it make us feel? Can I sing a song with my class? Can I march to the pulse of a piece of music?</p>	<p>Why do we listen to music? Can I compare and contrast pieces of music? Can I begin to copy and play some simple rhythms using percussion instruments and shape rhythm cards? Can I rehearse for an upcoming performance? (Nativity)</p>	<p>Who was Mozart? What are pitch and tempo and can I demonstrate these within a piece of music? Can I sing in unison?</p>	<p>What is a scale? Can I compose my own percussion piece?</p>	<p>How can music be used to tell a story? Can I create an improvisation using two notes? Can I create musical sound effects in response to a visual stimuli?</p>	<p>Can I listen to and appraise a piece of music using the concepts of music I have learnt this year? Can I use music to tell my own story? Can I perform pieces of music from memory to an audience?</p>
2	<p>Can I name and identify the four instrument families? What is a pulse and can it change within a piece of music? Can I sing a verse/chorus song from memory?</p>	<p>How many notes make up a scale? How can I recognise and show changes in pitch? What is the difference between a pulse and a rhythm? Can I begin to play a tuned percussion instrument? Can I rehearse for an upcoming performance? (Nativity).</p>	<p>Who was Prokofiev? (Peter and the Wolf). Can I create an improvisation using three notes? Can I begin to use a graphic score and shape rhythms to notate my ideas?</p>	<p>Who was John Williams? How do different pieces of music create different feelings? Can I use tuned and untuned percussion instruments to play a piece of music?</p>	<p>Why is music an important part of films? How can we use percussion instruments and the environment to create sound effects?</p>	<p>Can I listen to and appraise a piece of music using the concepts of music I have learnt this year? Can I perform a piece of music to an audience using my voice and different instruments?</p>
3	<p>Can I identify instrument families aurally?</p>	<p>Glockenspiel-continuation. What is STOMP and how does it</p>	<p>Glockenspiel-continuation. Can I recognise the first, third and fifth</p>	<p>Glockenspiel-continuation. Can I plan and create my own</p>	<p>Glockenspiel-continuation. Can I improvise a section of music</p>	<p>Glockenspiel-continuation. Can I listen to and appraise a piece of</p>

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	<p>What is the importance of percussion instruments in keeping music in time? What is a glockenspiel and which family does it belong to? Can I sing a song from memory and begin to explain what the lyrics mean?</p>	<p>use percussion for effect? Can I use African polyrhythms to inspire my own piece of percussion music? Can I show these ideas on a graphic score? Can I rehearse for an upcoming performance? (Carols by Candlelight).</p>	<p>note in a scale? Can I sing a song based on these notes? Who was Saint Saens and how did he use instruments in his Carnival of the Animals piece?</p>	<p>animal inspired piece and notate my ideas on a graphic score? Can I perform and appraise others' performances using the concepts of music?</p>	<p>using all the notes in the C scale? What is a choir? What is harmony and how is it used in singing?</p>	<p>music using the concepts of music I have learnt this year? Can I rehearse for a performance to an audience?</p>
4	<p>What is a ukulele and which instrument family does it belong to? Can I learn the first chord? (C) Can I listen to and appraise contrasting styles of popular music? Can I perform two different popular songs and describe the musical similarities and differences?</p>	<p>Ukulele-continuation. Can I learn the next two chords on the ukulele? (F and G). Can I follow tab notation to play a simple two or three chord song on the ukulele? Can I sing a song from memory with accurate control, pitch and expression? Can I rehearse for an upcoming performance? (Carols by Candlelight).</p>	<p>Ukulele-continuation. Who was Tchaikovsky? Can I begin to recognise changes of rhythm and pitch using staff notation? Why are there two "dohs" in a scale? Can I perform a piece of music in time to a backing track?</p>	<p>Ukulele-continuation. Can I put together my own improvised chord progression using the notes of the C scale? Can I sing and perform a piece of music on the ukulele? Can I learn how to play the A minor chord and recognise the difference between major and minor chords?</p>	<p>Ukulele-continuation. Can I read and recognise tab notation and use this to play a piece on the ukulele? Can I sing round and partner songs, and perform these to an audience? Can I improvise sections of songs and notate these ideas down?</p>	<p>Ukulele-continuation. Can I listen to and appraise a piece of music using the concepts of music I have learnt this year? Can I rehearse for a performance to an audience?</p>

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5	<p>Can I listen to a song and explain the context and what the lyrics mean?</p> <p>Can I demonstrate the difference between unison, solo and harmony in singing?</p> <p>What is the trumpet and which family does it belong to?</p> <p>How do I make a sound on the trumpet and change notes?</p>	<p>Trumpet-continuation.</p> <p>Which songs link to the Victorian “music hall” period and what makes a performance interesting?</p> <p>Can I read and recognise all the notes in the treble clef?</p> <p>Can I rehearse for an upcoming performance? (Carols by Candlelight).</p>	<p>Trumpet-continuation.</p> <p>Who was Gustav Holst and what were his most famous pieces of music?</p> <p>How did he use musical elements to create contrasts in his “Planets” suite?</p> <p>Can I sing three-part rounds and partner songs?</p>	<p>Trumpet-continuation.</p> <p>Can I compare and contrast popular music from different eras?</p> <p>Can I create my own “Journey into Space” composition using trumpets and percussion instruments, and begin to notate my ideas on a score?</p> <p>Can I perform to the rest of the class and listen to/appraise others work?</p>	<p>Trumpet-continuation.</p> <p>Can I improvise over a groove or beat?</p> <p>Can I begin to notate some of my ideas using staff notation?</p> <p>Can I understand the difference between crotchets, minims, quavers and semiquavers?</p>	<p>Trumpet-continuation.</p> <p>Can I listen to and appraise a piece of music using the concepts of music I have learnt this year?</p> <p>Can I rehearse for a performance to an audience?</p>
6	<p>Can I read and recognise the notes of the treble clef?</p> <p>Can I learn and perform a song showing lyrical understanding, and a knowledge of solo, ensemble, harmony and unison singing?</p>	<p>What is music technology?</p> <p>Can I create a piece of music focusing on building in layers and texture using Garage Band?</p> <p>Can I experiment with remastering and remixing music using Garage Band?</p> <p>Can I rehearse for an upcoming performance? (Carols by Candlelight).</p>	<p>Who was George Gershwin and what are some of his most well-known pieces?</p> <p>Can I listen to and appraise some of his pieces using the elements of music?</p> <p>What is a keyboard and which instrument family does it belong to?</p> <p>Can I find and identify the notes of the C major scale on the keyboard and read these using staff notation?</p>	<p>Keyboard-continuation.</p> <p>What is jazz and blues music?</p> <p>What is the pentatonic scale?</p> <p>Can I improvise my own 8 or 16 beat piece music around the pentatonic scale (e.g. C,D,E,G,A) and notate this on a score?</p>	<p>Keyboard-continuation.</p> <p>Can I perform a melody on the keyboard using staff notation?</p> <p>Can I interpret dynamics and musical markings?</p>	<p>Keyboard-continuation.</p> <p>Can I listen to and appraise a piece of music using the concepts of music I have learnt this year?</p> <p>Can I rehearse for a performance to an audience?</p> <p>Can I create a “class band”?</p>

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