	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery "May be moved to different points in the year if following children's interests and the opportunity arises.	Become used to daily re Can I sing as part of a g Can I start to recognise Can I begin to move my Can I sing some simple	group? and join in with familiar s / body to music?	endently? cal instrument? instruments do? s can we make with struments? help me interact with sic? e songs in front of an	Can I recognise when music is loud or quiet? Can I recognise when music is fast or slow? Can I use words and actions to communicate this?	Can I sing some simple songs from memory and show how the music makes me feel?	Can I tap out repeated rhythms with support from an adult? Can I begin to match pitch and melody?
Reception Way be moved to different points in the year if following children's interests and the opportunity arises.	Can I respond to rhyme Can I make up my own Can I sing songs by ma Can I sing songs from c Can I partake in music Can I remember and sin	Can I begin to creat percussion i ire of songs to an audien and songs using "copy songs? atching the pitch and follow different genres and cultu and dancing games, and ng familiar songs with cor	e sound with simple nstruments? ce? cat"? wing the melody? res? be able to join in with the nfidence?		Can I listen to and copy short rhythm patterns?	Can I create simple compositions on Charanga using one or two notes?

1	How can we create sounds and play rhythms? How do we respond to music? How does it make us feel? Can I sing a song with my class? Can I march to the pulse of a piece of music?	Why do we listen to music? Can I compare and contrast pieces of music? Can I begin to copy and play some simple rhythms using percussion instruments and shape rhythm cards? Can I rehearse for an upcoming performance? (Nativity)	Who was Mozart? What are pitch and tempo and can I demonstrate these within a piece of music? Can I sing in unison?	What is a scale? Can I compose my own percussion piece?	How can music be used to tell a story? Can I create an improvisation using two notes? Can I create musical sound effects in response to a visual stimuli?	Can I listen to and appraise a piece of music using the concepts of music I have learnt this year? Can I use music to tell my own story? Can I perform pieces of music from memory to an audience?
2	Can I name and identify the four instrument families? What is a pulse and can it change within a piece of music? Can I sing a verse/chorus song from memory?	How many notes make up a scale? How can I recognise and show changes in pitch? What is the difference between a pulse and a rhythm? Can I begin to play a tuned percussion instrument? Can I rehearse for an upcoming performance? (Nativity).	Who was Prokofiev? (Peter and the Wolf). Can I create an improvisation using three notes? Can I begin to use a graphic score and shape rhythms to notate my ideas?	Who was John Williams? How do different pieces of music create different feelings? Can I use tuned and untuned percussion instruments to play a piece of music?	Why is music an important part of films? How can we use percussion instruments and the environment to create sound effects?	Can I listen to and appraise a piece of music using the concepts of music I have learnt this year? Can I perform a piece of music to an audience using my voice and different instruments?
3	Can I identify instrument families aurally?	Glockenspiel- continuation. What is STOMP and how does it	Glockenspiel- continuation. Can I recognise the first, third and fifth	Glockenspiel- continuation. Can I plan and create my own	Glockenspiel- continuation. Can I improvise a section of music	Glockenspiel- continuation. Can I listen to and appraise a piece of

	What is the importance of percussion instruments in keeping music in time? What is a glockenspiel and which family does it belong to? Can I sing a song from memory and begin to explain what the lyrics mean?	use percussion for effect? Can I use African polyrhythms to inspire my own piece of percussion music? Can I show these ideas on a graphic score? Can I rehearse for an upcoming performance? (Carols by Candlelight).	note in a scale? Can I sing a song based on these notes? Who was Saint Saens and how did he use instruments in his Carnival of the Animals piece?	animal inspired piece and notate my ideas on a graphic score? Can I perform and appraise others' performances using the concepts of music?	using all the notes in the C scale? What is a choir? What is harmony and how is it used in singing?	music using the concepts of music I have learnt this year? Can I rehearse for a performance to an audience?
4	What is a ukulele and which instrument family does it belong to? Can I learn the first chord? (C) Can I listen to and appraise contrasting styles of popular music? Can I perform two different popular songs and describe the musical similarities and differences?	Ukulele- continuation. Can I learn the next two chords on the ukulele? (F and G). Can I follow tab notation to play a simple two or three chord song on the ukulele? Can I sing a song from memory with accurate control, pitch and expression? Can I rehearse for an upcoming performance? (Carols by Candlelight).	Ukulele- continuation. Who was Tchaikovsky? Can I begin to recognise changes of rhythm and pitch using staff notation? Why are there two "dohs" in a scale? Can I perform a piece of music in time to a backing track?	Ukulele- continuation. Can I put together my own improvised chord progression using the notes of the C scale? Can I sing and perform a piece of music on the ukulele? Can I learn how to play the A minor chord and recognise the difference between major and minor chords?	Ukulele- continuation. Can I read and recognise tab notation and use this to play a piece on the ukulele? Can I sing round and partner songs, and perform these to an audience? Can I improvise sections of songs and notate these ideas down?	Ukulele- continuation. Can I listen to and appraise a piece of music using the concepts of music I have learnt this year? Can I rehearse for a performance to an audience?

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Can I learn and perform a song showing lyrical understanding, and a knowledge of solo, ensemble, harmony and unison singing?	V	recognise the notes	technology?	Gershwin and what	continuation.	continuation.	continuation.
perform a song showing lyrical understanding, and a knowledge of solo, ensemble, harmony and unison singing?		of the treble clef?	Can I create a	are some of his	What is jazz and	Can I perform a	Can I listen to and
showing lyrical understanding, and a knowledge of solo, ensemble, harmony and unison singing?building in layers and texture using Garage Band? Can I experiment with remastering and remixing music using Garage Band? Can I rehearse for an upcoming performance? (Carols by Candlelight).Can I listen to and appraise some of his pieces using the elements of music?pentatonic scale? Can I improvise my own 8 or 16 beat piece music around the pentatonic scale (e.g. C,D,E,G,A) and notate this on a score?staff notation? Can I interpret dynamics and musical markings?concepts of music I have learnt this year?concepts of music I appraise some of his pieces using the elements of music?can I listen to and appraise some of his pieces using the elements of music?pentatonic scale? Can I improvise my own 8 or 16 beat piece music around the pentatonic scale (e.g. C,D,E,G,A) and notate this on a score?staff notation? Can I interpret dynamics and musical markings?concepts of music I have learnt this year?concepts of music I appraise some of his pieces using the elements of music?con I find and identify the notes of the C major scale on the keyboard and read these using staffpentatonic scale? Can I interpret dynamics and musical markings?concepts of music I have learnt this year?		Can I learn and	piece of music	most well-known	blues music?	melody on the	appraise a piece of
understanding, and a knowledge of solo, ensemble, harmony and unison singing?and texture using Garage Band? Can I experiment with remastering and remixing music using Garage Band? Can I rehearse for an upcoming performance? (Carols by Candlelight).appraise some of his pieces using the elements of music? What is a keyboard and which instrument family does it belong to? Can I find and identify the notes of the C major scale on the keyboard and read these using staffCan I interpret dynamics and musical markings?have learnt this year? Can I rehearse for a performance? Can I create a "class band"?		perform a song	focusing on	pieces?	What is the	keyboard using	music using the
a knowledge of solo, ensemble, harmony and unison singing?		showing lyrical	building in layers	Can I listen to and	pentatonic scale?	staff notation?	concepts of music I
solo, ensemble, harmony and unison singing?Can I experiment with remastering and remixing music using Garage Band?elements of music? using Garage Band?piece music around the pentatonic 		understanding, and	and texture using	appraise some of	Can I improvise my	Can I interpret	have learnt this
harmony and unison singing?with remastering and remixing music using Garage Band?What is a keyboard and which instrument family does it belong to?the pentatonic scale (e.g.a performance to an audience?Can I rehearse for an upcoming performance? (Carols by Candlelight).What is a keyboard and which instrument family does it belong to?the pentatonic scale (e.g.a performance to an upcomic C,D,E,G,A) and notate this on a score?a performance to an upcomic the C major scale on the keyboard and read these using staff		a knowledge of			own 8 or 16 beat	5	5
unison singing?and remixing music using Garage Band?and which instrument family does it belong to?scale (e.g. C,D,E,G,A) and notate this on a score?an audience? Can I create a "class band"?Can I rehearse for an upcoming performance? (Carols by Candlelight).Can I find and identify the notes of the C major scale using staffscore?an audience?		solo, ensemble,	Can I experiment	elements of music?	piece music around	musical markings?	Can I rehearse for
using Garage Band?instrument family does it belong to?C,D,E,G,A) and notate this on a score?Can I create a "class band"?Can I rehearse for an upcoming (Carols by Candlelight).Can I find and identify the notes of on the keyboard using staffC,D,E,G,A) and notate this on a score?Can I create a "class band"?			with remastering		the pentatonic		
Band? does it belong to? notate this on a score? "Can I rehearse for an upcoming identify the notes of (Carols by on the keyboard Candlelight). and read these using staff		unison singing?	and remixing music	and which	scale (e.g.		an audience?
Can I rehearse for an upcoming performance? (Carols by Candlelight). Candlelight).			using Garage	instrument family	C,D,E,G,A) and		Can I create a
an upcoming performance? identify the notes of the C major scale (Carols by Candlelight). on the keyboard using staff using staff			Band?	does it belong to?	notate this on a		"class band"?
performance? the C major scale (Carols by on the keyboard Candlelight). and read these using staff			Can I rehearse for	Can I find and	score?		
(Carols by on the keyboard Candlelight). and read these using staff			an upcoming	identify the notes of			
(Carols by on the keyboard Candlelight). and read these using staff			performance?	the C major scale			
using staff			(Carols by				
using staff			Candlelight).	and read these			
			U ,	using staff			
notation				notation?			