

Year 3 Long Term Plan 2021-2022

Term (Values Focus)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Book - The Rhythm of the Rain</p> <p>Writing outcome - retelling the story</p> <p style="color: red;">Additional class text The Witches</p>	<p>Book -Stone Age Boy</p> <p>Writing outcome - story with a similar structure</p> <p style="color: red;">Additional class text Oi Caveboy</p>	<p>Book - Firework Maker's daughter</p> <p>Writing outcome - character description</p> <p>Book – Pompeii</p> <p>Writing outcome - Newspaper report</p>	<p>Book - The Gold and the Grave Terry Deary</p> <p>Writing outcome - Diary entry</p> <p>Book - Egyptian Cinderella</p> <p>Writing outcome - A fairy tale with a twist</p> <p style="color: red;">Additional class text Secrets of a Sun King</p>	<p>Book - The Secret Garden</p> <p>Writing outcome - Letter Setting description</p> <p style="color: red;">Additional class text The Sheep Pig</p>	<p>Book - Famous Five, 5 go off to camp</p> <p>Writing outcome - write a section of a story</p>
	<p>Poetry Topsy Turvey World – William Brighty Rands Water poetry</p>	<p>Poetry 'Twas the night before Christmas – Clement Clarke Moore Writing outcome – setting description Performance poetry</p>	<p>Poetry The Eagle – Lord Tennyson</p>	<p>Poetry Revoltng Rhymes (poems) Roald Dahl</p>		<p>Poetry Dream Variations - Langston Hughes</p>
	Maths	<p>Place Value: to 1000</p> <p>Addition: Up to 3 digit numbers</p> <p>Subtraction:</p>	<p>Addition & Subtraction: - Written methods</p> <p>Multiplication</p> <p>Division</p>	<p>Fractions</p> <p>Measurement: Length, capacity and mass</p>	<p>Money</p> <p>Time</p>	<p>Addition & Subtraction</p> <p>Shape</p>
Science	Animals including	Magnets and forces	Rocks	Plants	Light	

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	humans					
Geography	Why does it rain? Water, weather and climate		What is a natural disaster? Moving Earth – earthquakes and volcanoes		How is a city different to a village? Villages, Towns and Cities with a focus on the Dales	
History		How did Britain change from the Stone Age to the Iron Age? The Stone Age – Pre-historic Britain		Who built the pyramids and why? The Egyptians		What happened to Fountain’s Abbey? Henry VIII & The Monasteries – Local History
Computing & E-safety:	Coding	Online safety: (3 weeks) Spreadsheets: (4 weeks)	Typing	Email	Branching Databases	Simulations: (3 weeks) Graphing: (3 weeks)
PE:	Indoor – Invasion Games: Hockey Outdoor – Invasion Games: Tag Rugby	Indoor – Gymnastics: Symmetry/asymmetry Outdoor – Orienteering: Problem solving	Indoor – Invasion Games: Basketball Outdoor – Invasion Games: Football	Indoor – Dance: Outdoor – Athletics: Throwing and jumping	Indoor – Striking & fielding games: Cricket Outdoor – Striking & fielding games: Rounders	Indoor – Dance Outdoor – Athletics: Competitions
Art: *	<ul style="list-style-type: none"> Stone Age cave paintings – use PVA to glue sand to a piece of paper then use various chalks, pastels and charcoal to recreate cave art from pre-historic times. To show facial expression using various tones and textures. 					

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	<ul style="list-style-type: none"> To use a range of pencil lines to add detail including curved lines and broken lines. To use warm and cold colours to express feeling within a picture. 					
DT: *	<ul style="list-style-type: none"> Structures and mechanisms – Use a range of materials to create levers and linkages. Create moving features such as a waving hand using working mechanisms. Textiles – Creating felt key-rings (overcast stitch) by designing templates, cutting them out precisely, stitching them and adding extra person details and embellishments. Cooking – Designing, creating and then cooking dishes using seasonal produce and ingredients grown in the school’s garden. Gardening – Carefully planting, monitoring and nurturing various fruits, vegetables and herbs such as mint, garlic, strawberries, onions leeks etc. Understanding how to best nurture plants so they can grow to their potential including the nutrients they need, where to plant them, how to plant them and how often they need watering. Also exploring mini-beast habitats and micro-habitats as well as the conditions they need to thrive. If wet: Creating lavender bags and designing and creating mini-beast hotels to place within the garden to attract wildlife and support the environment 					
Music:	Can I identify instrument families aurally? What is the importance of percussion instruments in keeping music in time?	What is STOMP and how does it use percussion for effect? Can I use African polyrhythms to inspire my own piece of percussion music?	Can I recognise the first, third and fifth note in a scale? Who was Saint Saens and how did he use instruments in his Carnival of the Animals piece?	Can I plan and create my own animal inspired piece? Can I perform and appraise others’ performances using the concepts of music?	Can I improvise a section of music using all the notes in the C scale? What is a choir? What is harmony and how is it used in singing?	Can I listen to and appraise a piece of music using the concepts of music I have learnt this year? Can I sing confidently in a group, following a leader and beginning to understand how to use harmony?
RE:	How do Jews remember God's covenant with Abraham and Moses?	What is Spirituality and how do people experience this?	What do Christians believe about a good life?	What do the creation stories tell us?	Who can inspire us?	
PSHE:	Drug, alcohol and tobacco education – Tobacco is a drug.	Keeping safe and managing risk – Bullying – see it, say it, stop it.	Mental health and emotional wellbeing – Strengths and challenges.	Identity, society and equality – Celebrating difference.	Careers, financial capability and economic wellbeing – Saving, spending and budgeting.	Physical health and wellbeing – What helps me choose?
French:	Greetings & Classroom Instructions	Numbers & Days of the Week	About Myself	About My Family	Pet	Colours

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- Art and DT is taught in small groups on a rotational basis. At any one time, one group from Year 3 will be taking part in one of the activities listed on the plan