

Music Long Term Plan for 2021-22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Demonstrate enjoyment of a wide range of familiar songs (e.g. nursery rhymes). Become used to daily routine songs. Think about all the different ways we can make sound.	What is a musical instrument? What do musical instruments do? What kind of sounds can we make with different instruments?	Can I sing circle time songs? Can I play games to help us interact with music? Can I start to recognise and join in with familiar songs?	Can I recognise when music is loud or quiet? Can I recognise when music is fast or slow? Can I use words and actions to communicate this?	Can I begin to move my body to music? Can I begin to create sound with simple percussion instruments? Can I sing some simple songs from memory and show how the music makes me feel?	Can I tap out repeated rhythms with support from an adult? Can I join in with dancing and ring games independently?
Reception	Can I recall music and dancing games, and be able to join in with these independently? Can I remember and sing familiar songs with confidence?	Can I demonstrate an ability to move independently to music? Can I use percussion instruments to create sound?	Can I move rhythmically to music? Can I begin to think about how music can express different emotions, e.g. happy and sad music?	Can I recognise changes in dynamics and tempo when listening to a piece of music? Can I respond to these with words and actions? Can I make up simple rhymes and songs using "copycat"?	Can I create my own percussion instruments and play them in time to music? Can I listen to and copy short rhythm patterns?	Can I recognise that there are different musical instruments, and each make different sounds? Can I perform a repertoire of songs to an audience?
1	How can we create sounds and play rhythms? How do we respond to music? How does it make us feel?	Why do we listen to music? Can I compare and contrast pieces of music? Can I begin to copy and play some	Who was Mozart? What are pitch and tempo and can I demonstrate these within a piece of music? Can I improvise	What is a scale? Can I compose my own percussion piece?	How can music be used to tell a story? Can I create an improvisation using two notes? Can I create musical sound	Can I listen to and appraise a piece of music using the concepts of music I have learnt this year? Can I use music to

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	<p>Can I sing a song with my class? Can I march to the pulse of a piece of music?</p>	<p>simple rhythms using percussion instruments and shape rhythm cards? Can I rehearse for an upcoming performance? (Nativity)</p>	<p>simple vocal chants?</p>		<p>effects in response to a visual stimuli?</p>	<p>tell my own story? Can I perform pieces of music from memory to an audience?</p>
2	<p>Can I name and identify the four instrument families? What is a pulse and can it change within a piece of music? Can I sing a verse/chorus song from memory?</p>	<p>How many notes make up a scale? How can I recognise and show changes in pitch? What is the difference between a pulse and a rhythm? Can I begin to play a tuned percussion instrument? Can I rehearse for an upcoming performance? (Nativity).</p>	<p>Who was Prokofiev? (Peter and the Wolf). Can I create an improvisation using three notes? Can I begin to use a graphic score and shape rhythms to notate my ideas?</p>	<p>Who was John Williams? How do different pieces of music create different feelings? Can I use tuned and untuned percussion instruments to play a piece of music?</p>	<p>Why is music an important part of films? How can we use percussion instruments and the environment to create sound effects?</p>	<p>Can I listen to and appraise a piece of music using the concepts of music I have learnt this year? Can I perform a piece of music to an audience using my voice and different instruments?</p>
3	<p>Can I identify instrument families aurally? What is the importance of percussion instruments in keeping music in time? What is a glockenspiel and</p>	<p>Glockenspiel-continuation. What is STOMP and how does it use percussion for effect? Can I use African polyrhythms to inspire my own piece of percussion music?</p>	<p>Glockenspiel-continuation. Can I recognise the first, third and fifth note in a scale? Can I sing a song based on these notes? Who was Saint Saens and how did he use instruments</p>	<p>Glockenspiel-continuation. Can I plan and create my own animal inspired piece and notate my ideas on a graphic score? Can I perform and appraise others' performances using</p>	<p>Glockenspiel-continuation. Can I improvise a section of music using all the notes in the C scale? What is a choir? What is harmony and how is it used in singing?</p>	<p>Glockenspiel-continuation. Can I listen to and appraise a piece of music using the concepts of music I have learnt this year? Can I rehearse for a performance to an audience?</p>

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	<p>which family does it belong to? Can I sing a song from memory and begin to explain what the lyrics mean?</p>	<p>Can I show these ideas on a graphic score? Can I rehearse for an upcoming performance? (Carols by Candlelight).</p>	<p>in his Carnival of the Animals piece?</p>	<p>the concepts of music?</p>		
4	<p>What is a ukulele and which instrument family does it belong to? Can I learn the first chord? (C) Can I listen to and appraise contrasting styles of popular music? Can I perform two different popular songs and describe the musical similarities and differences?</p>	<p>Ukulele-continuation. Can I learn the next two chords on the ukulele? (F and G). Can I follow tab notation to play a simple two or three chord song on the ukulele? Can I sing a song from memory with accurate control, pitch and expression? Can I rehearse for an upcoming performance? (Carols by Candlelight).</p>	<p>Ukulele-continuation. Who was Tchaikovsky? Can I begin to recognise changes of rhythm and pitch using staff notation? Why are there two “dos” in a scale? Can I perform a piece of music in time to a backing track?</p>	<p>Ukulele-continuation. Can I put together my own improvised chord progression using the notes of the C scale? Can I sing and perform a piece of music on the ukulele? Can I learn how to play the Am chord and recognise the difference between major and minor chords?</p>	<p>Ukulele-continuation. Can I read and recognise tab notation and use this to play a piece on the ukulele? Can I sing round and partner songs, and perform these to an audience? Can I improvise sections of songs and notate these ideas down?</p>	<p>Ukulele-continuation. Can I listen to and appraise a piece of music using the concepts of music I have learnt this year? Can I rehearse for a performance to an audience?</p>
5	<p>Can I listen to a song and explain the context and what the lyrics</p>	<p>Trumpet-continuation. Which songs link to the Victorian “music</p>	<p>Trumpet-continuation. Who was Gustav Holst and what</p>	<p>Trumpet-continuation. Can I compare and contrast popular</p>	<p>Trumpet-continuation. Can I improvise over a groove or</p>	<p>Trumpet-continuation. Can I listen to and appraise a piece of</p>

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	<p>mean?</p> <p>Can I demonstrate the difference between unison, solo and harmony in singing?</p> <p>What is the trumpet and which family does it belong to? How do I make a sound on the trumpet and change notes?</p>	<p>hall" period and what makes a performance interesting?</p> <p>Can I read and recognise all the notes in the treble clef?</p> <p>Can I rehearse for an upcoming performance? (Carols by Candlelight).</p>	<p>were his most famous pieces of music?</p> <p>How did he use musical elements to create contrasts in his "Planets" suite?</p> <p>Can I sing three-part rounds and partner songs?</p>	<p>music from different eras?</p> <p>Can I create my own "Journey into Space" composition using trumpets and percussion instruments, and begin to notate my ideas on a score?</p> <p>Can I perform to the rest of the class and listen to/appraise others work?</p>	<p>beat?</p> <p>Can I begin to notate some of my ideas using staff notation?</p> <p>Can I understand the difference between crotchets, minims, quavers and semiquavers?</p>	<p>music using the concepts of music I have learnt this year?</p> <p>Can I rehearse for a performance to an audience?</p>
6	<p>Can I read and recognise the notes of the treble clef?</p> <p>Can I learn and perform a song showing lyrical understanding, and a knowledge of solo, ensemble, harmony and unison singing?</p>	<p>What is music technology?</p> <p>Can I create a piece of music focusing on building in layers and texture using Garage Band?</p> <p>Can I experiment with remastering and remixing music using Garage Band?</p> <p>Can I rehearse for an upcoming performance? (Carols by Candlelight).</p>	<p>Who was George Gershwin and what are some of his most well-known pieces?</p> <p>Can I listen to and appraise some of his pieces using the elements of music?</p> <p>What is a keyboard and which instrument family does it belong to?</p> <p>Can I find and identify the notes of the C major scale on the keyboard and read these using staff notation?</p>	<p>Keyboard-continuation.</p> <p>What is jazz and blues music?</p> <p>What is the pentatonic scale?</p> <p>Can I improvise my own 8 or 16 beat piece music around the pentatonic scale (e.g. C,D,E,G,A) and notate this on a score?</p>	<p>Keyboard-continuation.</p> <p>Can I perform a melody on the keyboard using staff notation?</p> <p>Can I interpret dynamics and musical markings?</p>	<p>Keyboard-continuation.</p> <p>Can I listen to and appraise a piece of music using the concepts of music I have learnt this year?</p> <p>Can I rehearse for a performance to an audience?</p> <p>Can I create a "class band"?</p>